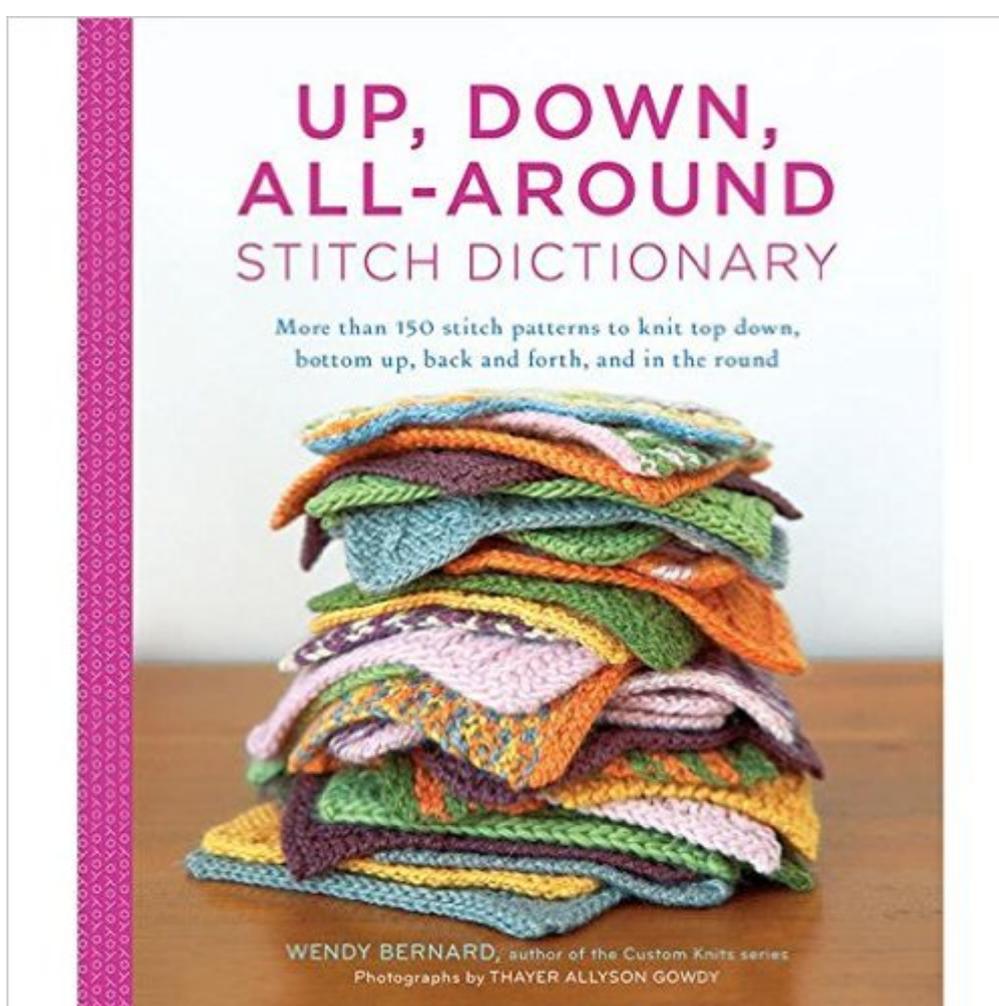


The book was found

Up, Down, All-Around Stitch Dictionary: More Than 150 Stitch Patterns To Knit Top Down, Bottom Up, Back And Forth, And In The Round



Synopsis

Stitch dictionaries are to knitters what Webster's is to a writer. Within the pages of these inspiring reference books are the endless variations of knit and purl stitches that produce the fabrics of all knitting. But in the *Up, Down, All-Around Stitch Dictionary*, designer Wendy Bernard does something no other author has done before; she presents instructions for working 150 popular stitch patterns four different ways: top down, bottom up, back and forth, and in the round. This hefty collection, ranging from lace and cables to colorwork and fancy edgings, is loaded with beautifully photographed swatches of each pattern, plus charted and text instructions. To showcase the stitch patterns in action, Bernard also includes instructions for eight garments as well as her famous formulas for knitting garments without a pattern. This is an invaluable go-to resource, sure to inspire legions of knitters to use stitch patterns in new and exciting ways.

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Customer Reviews

I'm not real big on stitch dictionaries, I have several and guess what, they mostly sit on the shelf. This one will be used a lot. If you are a new knitter, you will not regret investing in the book. It will teach you new stitches and inspire you to design on your own because all the converting is done for you. And if you are an experienced knitter, you will appreciate the work done because it's going to make your life simpler for the same reasons I just mentioned. Let me explain. First, this book is a hard cover spiral bound book. Totally awesome, as the pages will lay flat. The photos are great, large enough to see and appreciate. Granted there are a few color choices I would change in

the color work section, but only a few. And speaking of sections, this book is divided into sections. This is great, makes what I'm looking for that much simpler. The sections include: Intro. How To Use the Patterns. Knits And Purls. Ribs. Textured, Slipped, and Fancy. Yarnovers And Eyelets. Cables. Lace. Colorwork. Hems and Edgings. Projects. Appendix. Not only do you get 157 different stitch pattern instructions but you get them Flat bottom up, Flat top down and in the round. You get them written out as well as graphed. And there is a pattern at the end of each section to make, for practicing your new stitches in that section. Wow! I didn't expect that. I've got the sweater and cowl pegged already. Wendy Bernard thoughtfully considered everything that a knitter desires and put them all under one cover and did it well. I'll be recommending to each of my students to invest in this book. A good stitch dictionary not only teaches, it inspires and encourages you to break out of your shell and try new things, and this book gives you plenty of inspiration. It is one book that no matter what you enjoy knitting, be it sweaters, socks, scarves or hats, that you will go to again and again. If this book comes out in a kindle version as well, I'll be investing in that too so that I will not only have a hard copy for the house but a digital copy to carry with me. How about it Wendy? Can we get it for Kindle soon?

I bought this book from my local yarn shop. Please be aware of ERRATA, CORRECTIONS, to the patterns. I searched "errata for Up, Down, All-Around" and was directed to the publisher's site. Currently, 12-29-14, there are 4 pattern corrections. I requested feedback on one I think I found. The book is great. I am finding that in many craft patterns it is necessary to request errata. Better than the way back when. You were totally left to your own devices to correct errors, and there were plenty. I spoke to a knitting pattern designer. The designer told me that between designer there were editors and printing and God only knows what else. All these hands in the process can lead to chaos. It probably isn't fair to judge a book on its errata, but, there I am stuck in do I or don't I. I feel that the pattern stitches are excellent and the book is worthy of my knitting book collection.

I was excited to get this book in the mail and just love it. I have a sweet tooth for stitch patterns which I like to incorporate into my projects, especially cowls, scarves, and edgings. This book has over 150 stitch patterns that are knit top down, bottom up, back and forth and in the round. It's got something for everyone. My knitting needles are singing for me to pick them up now and start knitting. The book is divided into a few sections: Knits and Purls; Ribs; Textured, Slipped and Fancy; Yarnovers and Eyelets; Cables; Lace; Colorwork; Hems and Edgings. The book also contains 11 patterns including scarves, socks, pullovers, mitts, caps, and a vest. Some of them are stunning,

especially the stole. The photos are very clear and show off the patterns wonderfully. I can't wait to get knitting and will utilize this book in my next project.

What a cool idea this book was! But it could have been so much better: - If only the author had consistently used smooth, solid-color yarns that clearly showed stitch definition. She frequently used fuzzy, heathery yarn that in some cases looked as if the swatch had not been sufficiently blocked. - Every stitch pattern should have had a chart. I was truly surprised to see how many did not, even some rather complicated ones. Yet some simple ones had a complete set of charts. - The binding, ARRGGGHH the binding! It's one of those spiral-bound books with the double wires and the square perforations and the front cover detached from the wire spine. The idea is that it will lie flat. Which it does -- once you go through it page by page to carefully peel apart the perforations sticking two pages together every 10 pages or so, and as long as you are extremely careful after that when turning to the page you want to consult. Whatever you do, don't try to prop up books with this kind of binding vertically or at an angle, because if you do, the weight of the paper will eventually put enough strain on the perforations that they start to rip (speaking from past experience here.) I am looking forward to trying out a number of the instructions, however. I was hoping that the stitches with top-down and bottom-up instructions would assist in designing lace scarves that would not require grafting in the middle, but I'm not sure that's the case. Still, it's handy information to have and also nice to have it worked out ahead of time how to convert a flat pattern repeat to in-the-round and vice-versa.

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